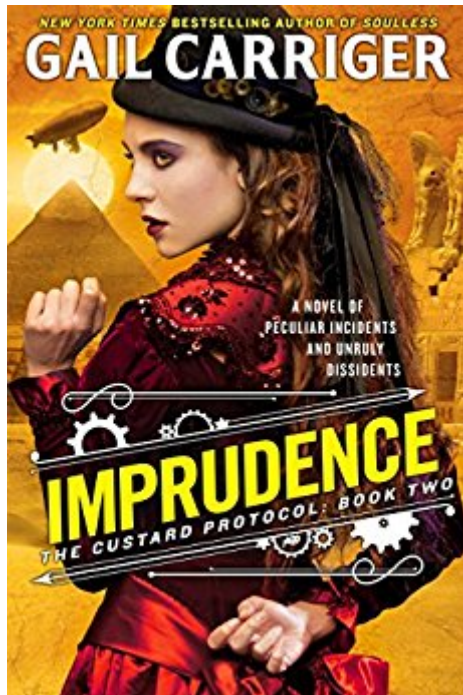




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Imprudence (The Custard Protocol)



Synopsis

From New York Times bestselling author Gail Carriger comes the delightful sequel to *Prudence*. Rue and the crew of the Spotted Custard return from India with revelations that shake the foundations of England's scientific community. Queen Victoria is not amused, the vampires are tetchy, and something is wrong with the local werewolf pack. To top it all off, Rue's best friend Primrose keeps getting engaged to the most unacceptable military types. Rue has family problems as well. Her vampire father is angry, her werewolf father is crazy, and her obstreperous mother is both. Worst of all, Rue's beginning to suspect what they really are... is frightened.

Book Information

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Customer Reviews

I liked *Imprudence* much more than *Prudence*, actually. I have not rated *Prudence* but I would have given that 4 stars compared to this one. Both books were more suspenseful than her previous novels in my opinion and loaded with action. The second book reintroduces a character not heard from in awhile and I was very excited to hear that and it SEEMS like we may be seeing more of said character, maybe? I just hope Gail never burns out, I don't know what I would do without my "fixes". And yes, I am a fan and may be biased... but her writing is so fluid, if you have not tried one of her

books, I would recommend going back to the start and pick up the first Parasol Protectorate or the first Finishing School book and give it a try.

Carriger's books are all well written and filled with endearing, eccentric characters. This one is no exception. It involves Egyptian nomads who wander in hot air balloons, French lessons, poison darts, a werelioness, and a Gatling gun mounted on an airship. There is wonderful wit and storytelling here, as well as love and friendship and adventure.

Once again Gail Carriger gives us her steampunk world full of supernatural preternatural and metanatural alike. This sequel to "Prudence" picks up where the other ends with Rue back in England dealing with the consequences of her previous actions. She must also soon deal with other issues she has been ignoring for some time. This leads to a trip and some hard lessons that need to be learned. I adore this book and highly recommend it!

I find Carriger's books delightful. They are intelligently written, filled with humor (never at anyone's expense), cleverly plotted, and just good fun. This one is no exception. Prudence is coming into her own now that she has obtained her majority. But why are so many near and dear showing concern? Is there something she doesn't know about this event? What is wrong with her father's wolf pack? Why is Lord Aldekama acting so oddly? As if that weren't enough, the Queen is annoyed with her! What is a young woman to do?

I have long been looking for a fun Steampunk story and I was excited when I stumbled onto Gail Carriger's work. There are a lot of reasons why her work is engaging and fun, (her research, her academic background, her sense of humor, her very in depth world building) but best of all she takes a Genre (Steampunk) and goes beyond the easy tropes into a fuller world. If you have wanted to try Steampunk and want to ease into it, any of her series are a good way to do it. As for this book, and really all her books I have read, have a much more rainbow colored world than most.

For Gail Carriger, the usual great combination of high adventure, the usual eccentrics, wer-cats .humor and steam punk. Prudence, the metanatural, who can touch any supernatural creature and change into them, takes her wer-wolf father to Egypt where he can live out a happy mortal life rather than an mad immortal life. In addition, she searches for the source of the wer-cats. The problem also arises who is stalking her giant airship, and why. Gail is very good at making her every day

universe consistent. I confess her world is not a totally consistent about history or totally accurate with regard to technology. But, what the hell, it's better than most steam punk works. In any case, whatever it's shortcomings, it has to be forgiven as a humorous send up.

Isn't the last of Rue and crew, I do love her adventures quite as much as I enjoyed and loved her mother's before her, Gail Carriger's gone and done it again. I eagerly await more wonderful adventures of the Custard Protocol as well as her spunky Lady Assassin. ... I have hope that many more amazing adventures are forth coming. (Very soon :))

Prudence Alessandra Maccon Akeldama, now of majority age and having already garnered the disapproval of Queen Victoria *and* been stripped of her sundowner status, accompanies her parents to Egypt. However, knowing the family stock that she is from, a simple trip to Egypt is never quite so...well...simple. Full of steampunk inventions, comedy of manners and more supernatural beings than one can wave a handkerchief at (you'll understand that soon enough) the pace never slows down. The characters reveal further depth and one is sincerely hoping that, in this one instance Primrose Tunstall will follow her Vampire Queen Mother Ivy's lead and listen to her heart. Ms. Carriger keeps getting better and better.

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